



## **HIST 331: Italy since 1800**

**Instructor:** Dr. Joshua Arthurs

**Location:** Oglebay G10, TR 10:00-11:15

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**Office Hours:** Woodburn Hall 302D, TR 2:30-3:30

### **Course Description:**

This course examines the political, cultural, and social history of modern Italy, from the roots of the Risorgimento to the rise of Berlusconi. Topics covered include the challenges of national unification; Fascism and the World Wars; postwar reconstruction and the crises of the first Republic in the 1990s. In addition to studying historical developments, we will be analyzing representations in literature and film.

### **Readings:**

The following required readings are available at the WVU Book Exchange:

- Martin Clark, *The Italian Risorgimento*
- Martin Clark, *Modern Italy*
- Paul Ginsborg, *Silvio Berlusconi: Television, Power and Patrimony*
- Giovanni di Lampedusa, *The Leopard*
- Marla Stone, *The Fascist Revolution in Italy: A Brief History with Documents*

### **Learning Outcomes:**

At the end of this History course, students will be able to

- demonstrate general knowledge of the facts, concepts, and approaches of history;
- critically analyze and assess primary sources;
- critically analyze and assess secondary sources;
- produce historical essays that are coherent, grammatically correct, and use proper historical documentation.

### **Undergraduate Assignments:**

**Exams (50%):** There will be three exams over the course of the semester; the first two are worth 15% each, while the third is worth 20%. The exams will include short-answer questions as well

as longer responses, based on the readings, lectures and discussions. The exams also include a take-home essay (worth half of your exam grade) that will be due the following class day. If you are aware that you will have a university-approved scheduling conflict, you may provide documentation and arrange to take the exam in advance; other make-ups will be judged on case-by-case basis and require official documentation.

**eCampus Discussion (30%):** As indicated on the syllabus, students will write a brief response to our longer readings during discussion weeks; these must be posted on the eCampus Discussion Board by **NOON on Mondays**. Each response will be graded, with the results posted online. Students will be divided into discussion groups to facilitate conversation. Please check your group's page regularly, as you can earn additional points by commenting on your peers' posts.

**Participation and Attendance (20%):** As you will notice on the syllabus, some weeks will be focused on lectures while others are devoted to discussion. During discussion weeks, the class will be divided in half to facilitate conversation. Our discussion will be focused on one longer reading but will also bring in themes and texts from other sessions. Your contributions for each discussion week are graded and form the core of your participation grade. You must attend the day to which you are assigned; these are based on your eCampus group.

Attendance counts towards your participation grade. You are expected to attend all class meetings, with a notebook and the readings in hand. Read the day's assigned readings ahead of time, so that you are prepared to discuss the texts and ask questions.

I do not distinguish between excused and unexcused absences; however, I understand that illness and problems can arise, so you will be allowed **TWO** "free" misses over the course of the semester. Be judicious about how you use these absences. If you use up your absences early in the semester, I will not be sympathetic when you need to miss class later in the term. Perfect attendance will raise your participation grade, while multiple absences will lower it. **You must have an attendance rate of at least 60% in order to pass the course.**

**Extra Credit:** Students may earn up to 3% extra credit by writing an analysis of a film that is relevant to the themes of the course; see eCampus for a list of approved films. The paper should be approximately 3-4 pages double-spaced. Students are encouraged to consult with me ahead of time. You may only hand in one extra credit assignment per semester.

### **Graduate Assignments:**

**Papers (40%):** Graduate students will write two historiography papers – a midterm and a final – on topics chosen in consultation with the professor. Each should run approximately 8-10 pages double-spaced.

**eCampus Discussion (30%):** See undergraduate policies.

**Classroom Assistance (10%):** Graduate students will occasionally offer teaching assistance, including optional review sessions and test grading.

**Participation and Attendance (20%):** See undergraduate policies.

**Extra Credit:** There is no extra credit for graduate students.

## **Course Expectations:**

**eCampus:** The course eCampus page (which you can reach by logging on with your MIX user name and password at **ecampus.wvu.edu**) contains important materials including PowerPoint slides from past lectures, discussion questions and assignments, the syllabus, grading schemes, a writing style guide, a list of extra credit films, and useful links.

**Assignments:** When requested, papers must be submitted in **HARD COPY** and stapled – not sent via email. They should be double-spaced, with 1-inch margins and in 12-point font. Late papers will be deducted half a grade for every day of lateness, beginning at the time at which they are due. No extensions will be given.

**Communication:** I will often communicate with the class via your WVU email account (MIX). Please be sure to check it regularly. Email is also the best way to contact me. When emailing, please be sure that you are polite and professional; an unpunctuated Blackberry message with no salutation will not be answered. I will work hard to get back to you in a timely manner.

**Courtesy during Class:** It is disruptive to others to arrive late to class or leave early. Please don't do it. If you know that you will have to leave class early, explain the situation to me beforehand and sit near the door so that you can exit as quietly as possible. Please turn off all cell phones, beepers, or any other wireless device that may make noise during class. I will confiscate your device if it rings in class. You may use laptops in class for taking notes, but if you are using it for email, instant-messaging, or any other activity I will ask you to stop using your computer.

**Academic Integrity:** Plagiarism and other forms of academic dishonesty will be dealt with severely. At a minimum, **offenders will fail the course**. Plagiarism means “submitting, without appropriate acknowledgement, a report, notebook, speech, outline, theme, thesis, dissertation, or other written, visual, or oral material that has been copied in whole or in part from the work of others, whether such source is published or not, including (but not limited to) another individual's academic composition, compilation, or other product, or commercially prepared paper” (WVU Undergraduate Catalog, 2003-2005, p. 47). Plagiarism includes not only lifting passages word for word without using quotation marks (even if you cite the author!), but also the substantial use of anyone else's ideas without citing them. **Using material from the World Wide Web without citing it is plagiarism.** Your work is made stronger, not weaker, by showing that you are able to refer to the work of others and comment upon it critically. Whenever you use material word for word, you must use quotation marks and cite the proper author. The History Department Style Guide, posted on eCampus, provides citation formats for History papers.

**Statement of Social Justice:** The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Disability Services (293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, please see <http://diversity.wvu.edu>.

## Schedule

DATE	TOPICS	READINGS	ASSIGNMENTS & REMINDERS
8/20-8/22	Introduction and Background		
8/27-8/29	Revolutionary and Restoration Italy	Clark, <i>Risorgimento</i> , 1-62	
9/3-9/5	The Risorgimento	Clark, <i>Risorgimento</i> , 63-100	
9/10-9/12	Discussion	Lampedusa, <i>The Leopard</i>	<ul style="list-style-type: none"> <li>• <b>Online responses due by noon on Mon. 9/9</b></li> <li>• Groups 1-4 meet Tues.</li> <li>• Groups 5-8 meet Thur.</li> </ul>
9/17-9/19	Liberal Italy	Clark, <i>Modern Italy</i> , 15-143	
9/24-9/26	Giolittian Italy and the Road to War	Clark, <i>Modern Italy</i> , 144-213	<ul style="list-style-type: none"> <li>• <b>Exam #1 on 9/26</b></li> </ul>
10/1-10/3	WW1 and the Rise of Fascism	Clark, <i>Modern Italy</i> , 217-275	<ul style="list-style-type: none"> <li>• <b>Take-home due 10/1</b></li> </ul>
10/8-10/10	Fascist Ideology and Culture	Clark, <i>Modern Italy</i> , 276-314	
10/17	State and Society under Fascism	Clark, <i>Modern Italy</i> , 314-334	<ul style="list-style-type: none"> <li>• No class 10/15 – Fall Break</li> </ul>
10/22-10/24	Discussion	Stone, <i>The Fascist Revolution in Italy</i> (selected documents TBA)	<ul style="list-style-type: none"> <li>• <b>Online responses due by noon on Mon. 10/21</b></li> <li>• Groups 5-8 meet Tues.</li> <li>• Groups 1-4 meet Thur.</li> </ul>
10/29-10/31	Fascist Empire, Race, and War	Clark, <i>Modern Italy</i> , 335-359	
11/5-11/7	Wartime Italy	Clark, <i>Modern Italy</i> , 363-380	<ul style="list-style-type: none"> <li>• <b>Exam #2 on 11/7</b></li> </ul>
11/12-11/14	The Birth of the Italian Republic	Clark, <i>Modern Italy</i> , 380-447	<ul style="list-style-type: none"> <li>• <b>Take-home due 11/12</b></li> </ul>
11/19-11/21	From 1968 to the “Years of Lead”	Clark, <i>Modern Italy</i> , 448-493	
11/26-11/28	Thanksgiving Recess		
12/3-12/5	Crises of the First Republic	Clark, <i>Modern Italy</i> , 494-531	
12/10	Discussion	Ginsborg, <i>Silvio Berlusconi</i>	<ul style="list-style-type: none"> <li>• <b>Online response due by noon on Mon. 12/9</b></li> <li>• <b>Entire class meets</b></li> <li>• Final take-home handed out</li> </ul>
12/17	Exam #3		<ul style="list-style-type: none"> <li>• <b>Take-home due at start of exam</b></li> <li>• Held in our regular classroom, 11 AM–1 PM</li> </ul>