

# Dr. Joshua W. Arthurs

## Education:

Ph.D., Department of History, University of Chicago, 2007.

M.A., Division of Social Sciences, University of Chicago, 1999.

B.A. *magna cum laude*, Classics and the College of Letters, Wesleyan University, 1997.

## Academic Employment:

Assistant Professor, Department of History, West Virginia University, 2009-present.

Postdoctoral Fellow, Department of History, George Mason University, 2007-2009.

Preceptor, MA Program in Social Sciences, University of Chicago, 2005-2007.

Lecturer, Department of History, University of Chicago, 2003-2005.

Preceptor, Department of History, University of Chicago, 2003-2005.

Teaching Assistant, Civilization Core, University of Chicago, 2001-2002.

Writing Intern, Humanities Core, University of Chicago, 2000-2002.

## Courses Taught:

History of Fascism

European Totalitarianisms (undergraduate capstone course)

History and Memory

World War Two in Europe

Twentieth-Century Europe

Graduate Readings in Western European History

Italy since 1800

France since 1789

Western Civilization

Historiography

Historical Research Methods

## Fellowships, Grants and Awards:

Faculty Travel Grant, West Virginia University, 2010, 2011.

Faculty Development Grant, West Virginia University, 2010, 2011.

Best Unpublished Manuscript Award, Society for Italian Historical Studies, 2007.

Social Sciences Divisional Preceptorship, University of Chicago, 2005-2007.

Kunstadter Travel Grant, University of Chicago, 2005.

Wolfsonian Fellowship, Wolfsonian Museum-Florida International University, 2005.

Doolittle-Harrison Fellowship, University of Chicago, 2004.

Von Holst Prize in History, University of Chicago, 2004.

Bessie Hyde Pierce Prize in History, University of Chicago, 2003-2005.

Ministero degli Affari Esteri Research Fellowship, Government of Italy, 2002-2003.

Overseas Dissertation Research Fellowship, University of Chicago, 2002-2003.

Research Scholarship in Roman Studies, Fondazione Lemmermann, 2002.  
Eric Cochrane Grant in Western European History, University of Chicago, 2001.  
University Fellowship, University of Chicago, 1999-2003.  
Ingraham Prize in Classics, Wesleyan University, 1997.  
Spinney Prize in Classics, Wesleyan University, 1997.  
Squire Fund Prize in Classics, Wesleyan University, 1996.

### **Monographs:**

*Excavating Modernity: the Roman Past in Fascist Italy* (manuscript under contract with Cornell University Press).

### **Journal Articles:**

“The Eternal Parasite: Anti-Romanism in Italian Politics and Culture since Unification.”  
*Annali d’Italianistica* Vol. 28, 2010.

“*Roma Sparita*: Local Identity, Memory and Modernity in Fascist Rome.” *Città e Storia*  
Vol. 3.1-2, 2008.

### **Book Chapters:**

“Fascism as ‘Heritage’ in Contemporary Italy” in Andrea Mammone and Giuseppe Veltri,  
eds., *Italy Today: the Sick Man of Europe*. Routledge, 2010.

“(Re)Presenting Roman History in Italy, 1911-1955” in Claire Norton, ed., *Nationalism,  
Historiography and the (Re)Construction of the Past*. New Academia Press,  
2007.

### **Book Reviews:**

*Moderns Abroad: Architecture, Cities and Italian Imperialism* by Mia Fuller. *Journal of  
Modern Italian Studies* Vol. 15.5, 2010.

*Historicism and Fascism in Modern Italy* by David R. Roberts. *Journal of Modern  
History*, Vol. 82.2, 2010.

*The Politics of the Piazza: the History and Meaning of the Italian Square* by Eamonn  
Cannife. *Traditional Dwellings and Settlements Review*, Vol. 21.1, 2009.

*La Grande Italia: the Rise and Fall of the Myth of the Nation in the Twentieth Century* by  
Emilio Gentile. *H-Net*, October 2009.

*Fascismo di pietra* by Emilio Gentile. *Journal of Modern Italian Studies*, Vol. 14.2, 2009.

*The Conquest of Malaria: Italy, 1900-1962* by Frank M. Snowden. *Journal of Modern  
Italian Studies*, Vol. 13.3, 2008.

*World's Fairs Italian Style: the Great Expositions in Turin and their Narratives, 1860-  
1915* by Cristina Della Colletta. *Canadian Journal of History*, Vol. 43.1, 2008.

*Mussolini's Cities: Internal Colonialism in Italy, 1930-1939* by Federico Caprotti. *H-Net*, December 2007.

*Mussolini's Rome: Rebuilding the Eternal City* by Borden W. Painter Jr. *Journal of Modern Italian Studies* Vol. 12.3, 2007.

*Europe (In Theory)* by Roberto M. Dainotto. *History: Reviews of New Books*, Vol. 35.3, 2007.

*Defiant Gardens: Making Gardens in Wartime* by Kenneth Helphand. *In These Times*, January 2007.

*The Destruction of Memory: Architecture at War* by Robert Bevan. *In These Times*, July 2006.

*Evicted from Eternity: The Restructuring of Modern Rome* by Michael Herzfeld. *Modern Italy* (in preparation).

*Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* by Michelangelo Sabatino. *Journal of Modern Italian Studies* (in preparation).

### **Conference Presentations and Lectures:**

“Down with the Balconies!”: Revolutionary Iconoclasm and Regime Change in Italy, 1943-1947.” *The Politics of Architecture Destruction*, National University of Ireland Maynooth, May 2011.

“Presente! Iconoclasm, Preservation and the Afterlife of Fascist Monuments since 1943.” *Italy and its Pasts*, Annual Conference of the Association for the Study of Modern Italy, University of London, UK, November 2010.

“Modern Ruins: Mussolini’s Rome after Fascism.” *Contemporary Rome: Changing Faces of the Eternal City*, the American University of Rome, November 2010.

Panel Chair, “Rome: City of Travelers, Global Metropolis.” Annual Meeting of the American Association for Italian Studies, New York, May 2009.

“The Eternal Parasite: Anti-Romanism in Italian Politics and Culture since 1870.” Annual Meeting of the American Association for Italian Studies, New York, May 2009.

“*Vergangenheitsbewältigung* Italian Style: Fascist Monuments in Postwar Italy.” Annual Meeting of the Northeast Modern Language Association, Boston, February 2009.

“Monumental Memories: the Architectural Heritage of Fascism in Postwar Italy.” Annual Meeting of the American Historical Association, New York, January 2009.

“Roads, Arches and Aqueducts: Fascism and the Material Culture of Empire.” *From Africa to the Balkans: New Perspectives on the History and Material Culture of Modern Italy*, Italian Academy for Advanced Studies in America, Columbia University, New York, October 2008.

“The Universal Mission: Latin Imperialism in Fascist Italy, 1935-1943.” European History Section of the Southern Historical Association Conference, Richmond, VA, November 2007.

“Storia, memoria e modernità in Roma fascista: il Museo di Roma e la Mostra Augustea della Romanità.” *I Musei della Città*, Centro di Ateneo per lo Studio di Roma, Rome, December 2005.

“Back to the Future: Antiquity and Modernity in Fascist Italy.” Invited lecture, Wolfsonian Museum, Miami, May 2005.

“Let the Pick-Axe Speak!': Urban Surgery in Mussolini's Rome.” Invited lecture, Florida International University, Miami, April 2005.

“History and Hygiene in *Roma Mussolinea*.” *The City in Italian Literature and Culture*, University of Chicago, April 2005.

“Exhibiting Roman History in Italy, 1911-1955.” *Nationalism, Historiography and the (Re)Construction of the Past*, University of Birmingham, UK, September 2004.

“The Italy of Augustus and the Italy of Today': Excavating Roman Modernity in Fascist Italy.” *Modernity and Modernism in the Mediterranean World*, University of Toronto, November 2003.

### **Professional Affiliations:**

American Historical Association  
Society for Italian Historical Studies  
Association for the Study of Modern Italy  
American Association for Italian Studies